



SUBMISSION CONTACT

Name: _____
Company: _____
Address: _____
City / State / Zip: _____
Phone: _____ Fax: _____
E-mail: _____

SUBMISSION DETAILS

Film Title: _____
Running Time: _____ Date Completed: _____
Country of Production: _____ Language: _____
Web Site: _____

Category: Narrative Feature Documentary Feature Animation / Experimental
 Narrative Short (under 25 min) Documentary Short (under 25 min) Local Production at least 50% shot
in Memphis or Shelby County, Tennessee

Production Format 35mm 16mm HD DigiBeta DV Other _____

Screening Format(s): 35mm DigiBeta BetaSP Other _____

Aspect Ratio: _____ Sound Format: _____

If accepted, Indie Memphis' screening of this film will be a... World Premiere U.S. Premiere Regional Premiere Tennessee Premiere Memphis Premiere

Previous Festival & Public Screenings; Prizes & Awards

Is this film the director's first feature-length project Yes No (if "no," please list director's filmography on separate sheet)

Distributor: _____
(if applicable) _____

PRODUCTION CREDITS

Director: _____
Producer: _____
Screenwriter: _____
Cinematographer: _____
Sound: _____
Composer: _____
Editor: _____
Principal Cast: _____

SYNOPSIS

Please attach a short (50 words or less) and long (250 words or less) synopsis on a separate sheet of paper.

GENERAL RULES, TERMS & CONDITIONS

GENERAL RULES: Submissions must have been completed after December 1, 2007 and may not be publicly screened in Memphis or Shelby County, Tennessee prior to the 2009 festival dates (excluding other Indie Memphis screenings and collaborations). Films previously submitted to Indie Memphis will not be reconsidered, unless they have been modified enough to be considered new work.

Films accepted to screen at the festival will be categorized in competitive and non-competitive categories at the sole discretion of Indie Memphis. Films with theatrical distribution may not qualify for juried competition, but would still be eligible for audience awards. Instructional films, industrials and promotional videos are generally not appropriate for submission.

Submissions will be notified of their selection status on or around Sept. 8, 2009. If accepted, three additional DVDs of the final film must be provided ASAP to Indie Memphis for jury screenings, media requests and the festival archive.

Indie Memphis may deny acceptance of any film at its sole discretion, or waive rules for any submission it deems appropriate for the festival. If accepted, the screening schedule (including venue, time and number of screenings) is at the sole discretion of Indie Memphis. Entry fees are nonrefundable.

The entrant is responsible for the cost of shipping the submission and exhibition materials to Indie Memphis. Films being sent from outside the United States must be sent "free domicile" to the Indie Memphis office, with all transportation charges, duties and taxes prepaid by shipper. Indie Memphis will cover return shipping (or will ship to another festival) within the continental United States via ground shipping. Indie Memphis cannot cover overnight or priority shipping costs, or ship US films to an address outside the United States.

TERMS & CONDITIONS: The entrant guarantees that they have legal right to submit their film and have obtained all necessary rights and clearances to screen the work at the Indie Memphis Film Festival.

Submission of work confirms that the Indie Memphis Film Festival has permission to exhibit it (and any moving image excerpts or reproduced stills) during the festival and for any festival publicity or promotion.

Every precaution will be exercised in handling entries and exhibition copies of submitted films, but the entrant agrees to hold the festival, its organizers, employees, volunteers, sponsors, and partnering organizations harmless for damage to or loss of materials submitted.

By signing this document, I agree that I have read the above terms and conditions of the 2009 Indie Memphis Film Festival, and that I fully understand and agree to their terms.

SIGNATURE: _____ **DATE:** _____

ENTRY FEES & DEADLINES

(entry must be postmarked by deadline date)

FEATURES - Films running 50 minutes or longer.	EARLYBIRD DEADLINE	REGULAR DEADLINE	LATE DEADLINE
	<u>APRIL 1</u>	<u>MAY 15</u>	<u>JUNE 15</u>
Standard Fee*	\$30	\$40	\$50
Student Fee**	\$25	\$35	\$45

SHORTS - Films running 25 minutes or shorter. <i>Longer shorts may be submitted into this category with the understanding that they are more difficult for the festival to program.</i>	EARLYBIRD DEADLINE	REGULAR DEADLINE	LATE DEADLINE
	<u>APRIL 1</u>	<u>MAY 15</u>	<u>JUNE 15</u>
Standard Fee*	\$20	\$30	\$40
Student Fee**	\$15	\$25	\$35

* **LOCAL PRODUCTION WAIVER** - To help support our local film scene, filmmakers that shot at least 50% of their film in Memphis or Shelby County, Tennessee may take a waiver on their first submission to the 2009 Indie Memphis Film Festival. (Filmmakers interested in taking this waiver must include a cover letter with their submission, detailing where in Memphis or Shelby County, Tennessee their film was shot.; Limit one waiver per director.)

** **STUDENT DISCOUNT** - Students must include a photo copy of their student ID with their submission.

ENTRY FEE PAYMENT

Check Enclosed (Payable to INDIE MEMPHIS.)

Total Entry Fee due: \$ _____

PLEASE SEND ENTRY MATERIALS & DIRECT INQUIRIES TO:

<p>Indie Memphis 1910 Madison Ave. # 632 Memphis, TN 38104</p>	<p>Phone: (901) 251-5171 Email: festival@indiememphis.com Web: www.indiememphis.com</p>
---	--