



20  
20

INDIE MEMPHIS

# FILM FESTIVAL

ONLINE & OUTDOORS

OCT 21 - 29, 2020



INDIEMEMPHIS.ORG

PRESENTED BY



Do Well.  
Duncan-Williams, Inc.  
EST. 1969



# OUTDOOR LAWN/ DRIVE-IN SCHEDULE

Don't miss all the other films available exclusively on our virtual schedule!



Use your smart phone camera on this QR code to see the schedule

## WEDNESDAY

**OCT. 21**

6PM | 7PM | 8PM | 9PM | 10PM | 11PM | 12AM

Shelby Farms

	6:30	Film About a Father Who							
--	------	-------------------------	--	--	--	--	--	--	--

## THURSDAY

**OCT. 22**

6PM | 7PM | 8PM | 9PM | 10PM | 11PM | 12AM

Malco Summer Drive-In

		The Wiz (1978)			9:45	Car Wash (1976)		
Malco Summer Drive-In	6:30	Hometown Documentary Competition Shorts				Hometown After Dark Shorts		
Malco Summer Drive-In		We Can't Wait w/ Youtube			9:30	The Hub w/ The Black Men I Know		
Malco Summer Drive-In		TBD				Rad (1986)		

## FRIDAY

**OCT. 23**

6PM | 7PM | 8PM | 9PM | 10PM | 11PM | 12AM

Malco Summer Drive-In

Riverfront

	6:30	Shiva Baby			9:30	Smooth Talk (1985)		
		Coming to Africa				Hometown Music Video Showcase		

## SATURDAY

**OCT. 24**

1PM | 2PM | 3PM | 4PM | 5PM | 6PM |

The Grove @ GPAC

1:00	Freeland			4:00	So Late So Soon	
------	----------	--	--	------	-----------------	--

6PM | 7PM | 8PM | 9PM | 10PM | 11PM | 12AM

Malco Summer Drive-In

Levitt Shell

The Grove @ GPAC

		I Blame Society			9:30	Crash (1996)		
	6:30	Hometown Narrative Competition Shorts						
		Cane Fire						

## SUNDAY OCT. 25

6PM | 7PM | 8PM | 9PM | 10PM | 11PM | 12AM

Malco Summer Drive-In  
Levitt Shell

	6:30	Hometown Narrative Showcase Shorts			9:30	Reunion	
		What Do You Have to Lose?					

## MONDAY OCT. 26

6PM | 7PM | 8PM | 9PM | 10PM | 11PM | 12AM

Malco Summer Drive-In  
Malco Summer Drive-In  
Stax Museum

	6:30	Shoe: A Memphis Music Legacy			9:30	Smith	
		American Thief				Take Out Girl	
		1st Forgotten Champions w/ Memphis Masters					

## TUESDAY OCT. 27

6PM | 7PM | 8PM | 9PM | 10PM | 11PM | 12AM

Malco Summer Drive-In  
Malco Summer Drive-In

	6:30	ENCORE - TBD			9:30	ENCORE - TBD	
		Minari				Executive Order	

## WEDNESDAY OCT. 28

6PM | 7PM | 8PM | 9PM | 10PM | 11PM | 12AM

Malco Summer Drive-In  
Malco Summer Drive-In

	6:30	Cane Fire <i>(encore)</i>			9:30	Shiva Baby <i>(encore)</i>	
		ENCORE - TBD				ENCORE - TBD	

## THURSDAY OCT. 29

6PM | 7PM | 8PM | 9PM | 10PM | 11PM | 12AM

Malco Summer Drive-In  
Malco Summer Drive-In

	6:30	One Night in Miami			9:30	I Blame Society <i>(encore)</i>	
		TBD				House (1977)	

## KEY

SPOTLIGHT

DOCUMENTARY COMPETITION

RETROSPECTIVE

NARRATIVE COMPETITION

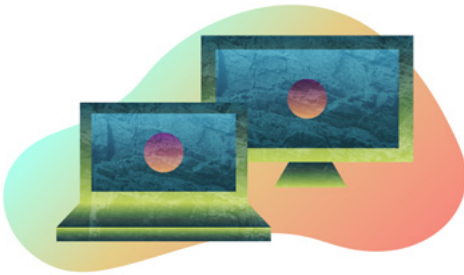
HOMETOWNER

# VIRTUAL FESTIVAL SCREENINGS & EVENTS

As we've adjusted to the changing landscape, film lovers from all over the world can now participate in the virtual screenings and events -- allowing us to reach out to a wider audience than ever before in the safest setting possible: YOUR HOME!

## ONLINE OFFERINGS

All virtual offerings can be accessed via the online schedule at [IndieMemphis.org/2020-festival-schedule](http://IndieMemphis.org/2020-festival-schedule)



### VIRTUAL SCREENINGS

All virtual screenings are available from the day they're launched until Thursday, October 29 at 11:59PM CST unless otherwise noted.

**NOTE:** Some virtual screenings will have limited tickets available per guidelines with distributors, and some films may be blocked based on geographic location. Look for the following "tags" on each virtual screening on the online schedule to determine geographic availability: International, National, and Tri-State (TN, MS, AR)

### FILMMAKER Q&As

Featuring both live and pre-recorded discussions with the filmmakers behind features and shorts included in this year's program.

### INDIETALKS

Tune in LIVE to hear from filmmakers, journalists and industry professionals as they offer their insights on some of the most relevant topics in filmmaking today. (IndieTalks will also be available to watch after the real-time conversations end if you can't tune in live!)

### PARTIES & AWARDS SHOW

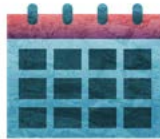
Socialize with filmmakers and festival attendees from all over within "breakout rooms" during our virtual events!

### GROUNDINGS

Counter screen burnout with our curated series, Groundings -- featuring a myriad of self-care techniques and discussions that can be used well after the festival has ended.



**FESTIVAL SITE**



**SCHEDULE**



**HOW-TO-FEST**

*Use your smart phone camera on these QR codes for easy access to the website!*



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# #1 AMERICA'S BATTERY DESTINATION



The NPD Group, Inc. / Car Care Track, 12 months ending December 2018  
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# WELCOME



Ryan Watt and Miriam Bale welcome you to the 23rd annual Indie Memphis Film Festival

*Photo Credit: Chloe Littlefield*

A few months prior to producing my first independent film, my journey with Indie Memphis began in 2008 when I bought a pass to the festival. It was a total discovery, I couldn't believe what a gem we had in our backyard, and I wanted more people to experience why it was so special.

This is my sixth and final year as Executive Director. I am forever indebted to our staff, board, volunteers, members and supporters who have made this an incredible experience. A huge thank you to all of the filmmakers, actors, and crew members who share their stories and make our community so vibrant. Supporting some of the most creative artists in the world has been a dream job.

I will be soaking in every bit of this incredible program online and outdoors that our staff has assembled!

## **Ryan Watt**

Executive Director

What an adventure, to try to plan a film festival in a pandemic. Thank you so much to everyone who has gone on this ride with us, learning to get creative and connect in new ways: our filmmakers, my co-workers, our wonderful board, our festival partners, including Malco and Eventive, and all of our staff and volunteers. Thanks especially to you, the most vibrant community in the best city, our faithful audience. This festival marks the last of Ryan Watt as the captain at the helm. Ryan made dreams come true and helped create a mini film utopia in Memphis. Let's celebrate hard (yet safely!) as we send him off in the way this great community leader deserves.

## **Miriam Bale**

Artistic Director



Hello, Film Lovers! It's show time – and for its 2020 Festival, Indie Memphis is presenting quite a show! From outdoor venues to virtual viewing, this year's experience offers you a safe festival-even in the Age of COVID-19. Executive Director Ryan Watt and his team of sponsors, board members, and volunteers are giving you a variety of films – classic films... international films... ..and films made by Memphis filmmakers.

Whether you're attending on-line or outdoors, you'll experience 9 days of festival fun – with serious watching opportunities. Congratulations to Indie Memphis and also a big thanks for giving us all a great festival in spite of the challenges of the time!

## **Linn Sittler**

Film Commissioner  
Memphis & Shelby County  
[MemphisFilm.org](http://MemphisFilm.org)

# STAFF



**Ryan Watt**  
*Executive Director*



**Miriam Bale**  
*Artistic Director*



**Brigid Wheeler**  
*Director of Operations  
& Senior Programmer*



**Joseph Carr**  
*Director of Artist  
Development & Youth Film*



**Macon Wilson**  
*Director of Marketing*



**May Todd**  
*Festival Outdoor Manager  
& Youth Fest Programmer*



**Kayla Myers**  
*Festival & Black Creators  
Forum Programmer*



**Amanda Willoughby**  
*Youth Mentor Coordinator  
& Festival Support*



**Matt Ziebarth**  
*Box Office Manager*



# PUT YOUR STYLE ON DISPLAY

[eclectic-eye.com](http://eclectic-eye.com)

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242 SOUTH COOPER ST.

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# FIREFLY

GRIP & ELECTRIC



# SPONSORS

## PRESENTED BY



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FOUNDATION

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TN Entertainment  
Commission



# SPONSORS



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Barbara & Bruce Newman  
 Jane Van Deren & Lucian Pera

# SPONSORS & PATRONS

## PATRONS

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Lucia & Ricky Heros  
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Julie & Marshall Levy  
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Pamela Pitts  
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Katie & Will Raines  
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Shirley Stagner  
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Christine & Carroll Todd  
Peggy Turley

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## INDIEGRANTS SPONSORS

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VIA

## PROGRAM SPONSORS

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Tennessee Entertainment Commission  
Hometowneer Awards  
Memphis & Shelby County Film  
and Television Commission  
Hometowneer Awards  
Forever Ready Productions  
Awards Show

## VENUE SPONSORS

Dorothy O. Kirsch  
Shelby Farms Park  
Downtown Memphis Commission  
Riverfront at Mud Island Park  
Molly and Jason Wexler  
Stax Museum of American Soul Music

## SUPPORTERS

ArtSpace  
Black Lodge  
Choose901  
Classic American Hardwoods  
New Memphis  
OUTMemphis  
Rhodes College  
Shangri-La Records  
Tactical Magic  
The Commercial Appeal  
The Daily Memphian  
The Memphis Flyer  
The Tri-State Defender  
The University of Memphis  
WKNO



# BOARD/STAFF/SUPPORT

## INDIE MEMPHIS STAFF

Ryan Watt  
Executive Director

Miriam Bale  
Artistic Director

Brigid Wheeler  
Director of Operations  
& Senior Programmer

Joseph Carr  
Director of Artist  
Development & Youth Film

Macon Wilson  
Director of Marketing

May Todd  
Festival Outdoor Manager  
& Youth Fest Programmer

Kayla Myers  
Festival & Black Creators  
Forum Programmer

Amanda Willoughby  
Youth Mentor Coordinator  
& Festival Support

Matt Ziebarth  
Box Office Manager

## BOARD OF DIRECTORS

Brett Robbs  
President

Pamela Pitts  
Vice-President

Kenn Gibbs  
Treasurer

Chad Schaffler  
Secretary

Anton Mack  
President Elect

Molly Wexler  
Immediate Past President

Patrick Burnett

Cory Christmas

Asima Farooq

Priya Galante

Shamichael Hallman

Jeffery Harris

Mark Jones

Anton Mack

Bruce Newman

Betsy Olim

Diane Terrell

Juliet Wischmeyer

## ADVISORY BOARD

Craig Brewer

Les Edwards

Alison England

Robert Gordon

Erin Hagee

Brandon Harris

Adam Hohenberg

Gary Lendermon

Iddo Patt

Ira Sachs

Tom Shadyac

Pat Mitchell Worley

## FESTIVAL STAFF

Alece Oxendine  
Industry Coordinator

Dana Reinoso  
Associate Programmer

Madeleine Wall  
Associate Programmer

Ben Siler  
Departures Shorts Programmer

Robin Salant  
Departures Shorts Programmer

Princeton James  
Black Creators Forum  
Social Coordinator

Caitlin Hughes  
Festival Publicist

Joy Doss  
Black Creators Forum Publicist

James Dowd  
Memphis Publicity

John Miller  
Live Music Coordinator

Jess Vandenberg  
Festival Creative Designer

Alicia Rose  
Volunteer Coordinator

Mandy Hoard  
Volunteer Coordinator

Chad Irwin  
Outdoor Venue Support

Miller Pipkin  
Outdoor Venue Support

Jonathan Thomason  
Photographer Coordinator

Travis Bird  
Projection Lead

SanChavis Torns  
Projection Crew

Maureen Wheeler  
Technical Coordinator

Oshey Hardy  
Black Creators Forum  
Technical Assistance

Anne Castrodale  
Short Film Traffic Coordinator

Kevin Ivey  
Transportation Assistance

Joshua Cannon  
IndieTalks Coordinator

Joshua Cotten  
Speed Meetings Coordinator

Shannon Walton  
Outdoor Venues Manager

## FEATURES SCREENING COMMITTEE

Alero Egbe

Ashleigh Dixon

Beatrice Loayza

Caden Gardner

Cantrece Hayslett

Daniel McIntyre

Dylan Levy

Keilon Morton

Kimberly Renee Oden

Maddie Lee

Mark Lukenbill

Martha Kunda

Mary Stanton Knight

Morgan Collins

Nora Bernard

Sydney Zahradka

## SHORTS SCREENING COMMITTEE

Adam Feibelman

Aisha Raison

Anna Kate Fahey

Brittany Butler

Cathy Ross

Charlie Lambert

Chris Jones

Cole Jackson

Daniel Lynn

Douglas Green

Elizabeth Lee

Emily Dalerta

Emily Swan

Hannaeh Belser

James Williams

Jennifer Murchison

Jeremy Gray

Joann Selvidge

Kim Lloyd

Kyle Taubken

Laura Jean Hocking

Libby Pelham

Mary Magin

Rachael Keating

Saidah Russell

Saj Crone

Sarah Ralston

Scott Ray

Tim Prudhomme



# HOHENBERG FOUNDATION

PROUDLY  
SUPPORTS  
**FILM FOR ALL**





# THE POWER OF INDEPENDENT FILM

EVENTIVE IS PROUD TO SUPPORT INDIE MEMPHIS

*eventive*

# BOARD / STAFF / SUPPORT

## FESTIVAL SUPPORT

### VENUE SUPPORT

Rachel Taylor  
Daniel Walters  
Staci Somerville  
Synthia Hogan  
Simmone Smith

### PLAYHOUSE ON THE SQUARE

Bailee Michaels  
Whitney Jo  
Michael Detroit

### MEMPHIS RIVER PARKS PARTNERSHIP

Helen Hope

### VIDEO PRODUCTION

Forever Ready  
JustMyMemphis  
Running Pony  
VIA Productions

### SHELBY FARMS PARK

Caroline Norris

### LEVITT SHELL

Natalie Wilson

### AWARD STATUES

Yvonne Bobo  
Carroll Todd

### THE GROVE AT GPAC

Paul Chandler  
Liz Mulroy

### AUDIO / VISUAL SUPPORT

Shotgun Cinema  
Will Murray

### STAX MUSEUM OF AMERICAN SOUL MUSIC

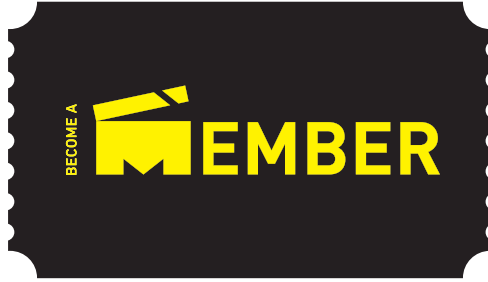
Jeff Kollath

### MALCO THEATERS

Burton Morrison  
Karen Mellon  
Jeff Kaufman  
Endy Carter  
Jimmy Washington



# TICKETS/PASSES/MEMBERSHIP



Indie Memphis is more than just a film festival. We bring critically acclaimed films to Memphis every week throughout the year -- including virtual screenings!

## MEMBERSHIP

**\$50 / year**

Did you know membership pays for itself?

- 5 Ticket Credits for the Indie Memphis Cinema/Movie Club Virtual Screenings (*\$50 value = \$10/ticket*)
- Member Newsletter & Perks
- Maximum Discount for Cinema/Virtual Tickets & Festival Passes
  - **20% off** Additional Cinema Tickets
  - **30% off** Reloads of Credit Packs
  - **20% off** Indie Memphis Film Festival Passes

## STAR MEMBERSHIP

**\$120 / year**

- 20 Ticket Credits for the Indie Memphis Cinema/Movie Club Virtual Screenings (*\$200 value = \$6/ticket*)
- Member Newsletter & Perks
- First Dibs on Tickets for Special Events (*limited seating*)
- Maximum Discount for Cinema/Virtual Tickets & Festival Passes
  - **20% off** Additional Cinema Tickets
  - **30% off** Reloads of Credit Packs
  - **20-30% off** Indie Memphis Film Festival Passes

## PATRON MEMBERSHIP

**\$1000 / year or \$85 / month**

*\*\$500 available for ages 35 & under*

Become a Patron to help our organization grow and receive the maximum benefits.

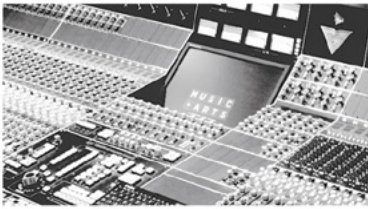
- Name Recognition On-screen Before All Films
- 2 VIP Passes to the Indie Memphis Film Festival (\$500 value)
- Dual Star Membership - 40 Credits for the Indie Memphis Cinema Virtual Screenings (*\$400 value*)
- Invitation to Annual VIP Reception and Other Patron Events
- Member Newsletter & Perks
- First Dibs on tickets for Special Events (*limited seating*)
- Maximum Discount for Cinema/Virtual Tickets & Festival Passes
- Tax-deductible to the Extent Allowed by Law

## FAQ

Visit the Film Festival site via [IndieMemphis.org/howtofest](http://IndieMemphis.org/howtofest) for Frequently Asked Questions



*Use your smart phone camera on this QR code to visit our website*



Thanks to these productions for working with Music+Arts Studio on audio post production and music licensing.

■ Bluff City Law  
■ P-Valley  
■ StoryCorps

■ Heard City  
■ Submarine Commander  
■ Little Tea Shop

■ Oprah Winfrey Network  
■ Solus  
■ Tell Me A Memory

#### ///// COMPLETE POST FILM SOUND SERVICES

- Recording, film scoring, and mix to picture (5.1 and Stereo)
- Sound design, Foley, ADR (ISDN + Source-Connect)
- Access to a large music licensing catalog including Archer Records and Blue Barrel Records





# BOX OFFICE / VENUES / EXHIBITS



Photo Credit: Jessica Willis

## VIRTUAL BOX OFFICE

Our box office is all virtual this year to keep everyone safe and distanced. Our box office manager Matt Ziebarth is standing by to answer any questions.

Please contact Matt for assistance with tickets:  
[matt@indiememphis.com](mailto:matt@indiememphis.com)

## PASS / MERCH PICK-UP

This year's passes are not personalized or required for entry. However, we are providing them as keepsakes and you may pick them up in addition to programs and merchandise at Playhouse on the Square.

## Pickup Window:

October 21 - 29  
Noon - 6pm

## Playhouse on the Square

66 Cooper St  
Memphis, TN 38104

## FESTIVAL VENUES

### The Grove at GPAC

1801 Exeter Rd  
Germantown, TN 38138

### Levitt Shell

1928 Poplar Ave  
Memphis, TN 38104

### Malco Summer Drive-In

5310 Summer Ave  
Memphis, TN 38122

### Riverfront - Mud Island Park

101 N Island Dr.  
Memphis, TN 38103

### Shelby Farms Park - Visitor's Center Parking

6903 Great View Dr N  
Memphis, TN 38120

### Stax Museum of

### American Soul Music

926 E McLemore Ave  
Memphis, TN 38126

## POSTER DESIGN COMPETITION

We are excited to celebrate design and its role in film with the Indie Memphis Film Festival poster design competition.

Be sure to visit  
[IndieMemphis.org/2020-festival](http://IndieMemphis.org/2020-festival)  
to vote on the posters to help determine the audience winner!



Use your smart phone camera on  
this QR code to visit our website

THE MEMPHIS & SHELBY COUNTY FILM AND  
TELEVISION COMMISSION PROUDLY SUPPORTS  
THE INDIE MEMPHIS FILM FESTIVAL



SAFELY SHOOT YOUR NEXT PROJECT  
IN MEMPHIS AND SHELBY COUNTY!  
VISIT US AT [FILM MEMPHIS.ORG](http://FILM MEMPHIS.ORG)

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Offer valid as of 10/1/2020 and is subject to change or withdrawal without notice. Offer applies to new HELOCs only. 1% APR is also for 6 months from opening. After 6 months, standard APRs will apply. Standard APRs are variable and are based on Wall Street Journal Prime Rate plus a margin of +0.25% to 4.5%. Maximum standard APR 16.5% and maximum APR is 18%. As of 9/14/2020, the standard APR is 4% to 7.25% APR. Offer applies to limit to the \$20,000 to \$250,000. Loans are subject to approval. Other restrictions may apply.

# INDIE TALKS

All virtual IndieTalks panels and workshops are FREE to the public. Tune in via Eventive or Youtube! More info available on the online schedule at IndieMemphis.org

**Discussions will occur from Friday October 23 - Tuesday October 27 at 4PM CST unless otherwise noted.**

## Filmmaker Support: What Do Filmmakers Really Need?

**FRIDAY, OCT 23**

A conversation between filmmakers and professional institutions offering filmmaker support about what filmmakers need to thrive, beyond material support.

## Embodiment in Digital Spaces

**SATURDAY, OCT 24**

How to cope with screen burnout and promote a feeling of connection in the digital festival and cinema circuit.

## COVID-19 Production Protocol

**SUNDAY, OCT 25**

Advice from recent sets on new techniques and protocols in place for safe film production in the era of COVID-19.

## The Importance of Intimacy Coordinators

**MONDAY, OCT 26**

Conversation between filmmakers and an Intimacy Coordinator about the growing importance of this role in film productions.

## Gentrification on Film

**TUESDAY, OCT 27**

Several filmmakers who have tackled or are tackling the issue of gentrification in their films recently will speak about the role of the filmmaker in documenting and also possibly contributing to gentrification.

SUPPORTED BY

**HOHENBERG  
FOUNDATION**

**THANK YOU TO RYAN WATT**

FOR 5 YEARS OF OPEN-MINDEDNESS,  
CREATIVITY AND LEADERSHIP.

YOUR OPTIMISM AND WARMTH  
WILL BE MISSED AT INDIE MEMPHIS.

ALL THE BEST IN YOUR  
FUTURE ENDEAVORS.

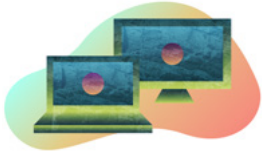
**MOLLY & JASON WEXLER**

# EXPERIENCE THE FESTIVAL

## 230+ Films from around the world

How you experience it is up to you. Buy a pass to enjoy the full experience or purchase single tickets to your favorite films.

### ENJOY THE FESTIVAL IN THREE WAYS



#### 1) ONLINE AT-HOME

Login to our virtual festival on your device or TV to host your pod at home



#### 2) DRIVE-IN

Admission for one car per screening (up to 2 or 6 people in the car)



#### 3) OUTDOOR LAWNS

Up to 2 or 6 people will reserve a "pod circle" per screening for safe social distancing. Make it a picnic!

*\*\*\*Due to social distancing, capacity is limited for outdoor events. Some virtual events will have limited tickets available per guidelines with distributors and some films may be blocked based on geographic location\*\*\**

**VOTE**

**OCT 29**  
EARLY VOTING ENDS

**NOV 3**  
ELECTION DAY

FOR MORE INFO, VISIT [#GRIZZVOTES](https://www.grizzlies.com/vote) [GRIZZLIES.COM/VOTE](https://www.grizzlies.com/vote)



P R O D U C T I O N S

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OF  
INDIE MEMPHIS





# FILM FESTIVAL PASSES & TICKETS



## VIRTUAL PASS – \$25

- 5 Virtual Feature Films  
*(additional films \$5/each)*
- Unlimited Short Films
- Virtual Q&As and Events



## VIP VIRTUAL PASS – \$75

- 12 Virtual Feature Films  
*(additional films \$5/each)*
- Unlimited Short Films
- Virtual Q&As and Events
- VIP Virtual Event Invitation
- Support Indie Memphis Programs



## MEMPHIS DUAL PASS – \$100

- 5 Admissions for up to **TWO** people for Outdoor/Drive-In Screenings
- 5 Virtual Feature Films  
*(additional films \$5/each)*
- Unlimited Short Films
- Virtual Q&As and Events



## VIP MEMPHIS DUAL PASS – \$150

- 5 admissions for up to TWO people for Outdoor/Drive-In Screenings
- 12 Virtual Feature Films  
*(additional films \$5/each)*
- Unlimited Short Films
- Virtual Q&As and Events
- VIP Virtual Event Invitation
- T-Shirts, Masks, and Posters for TWO
- Support Indie Memphis Programs



## MEMPHIS GROUP PASS – \$160

- 5 Admissions for up to SIX people for Outdoor/Drive-In Screenings
- 5 Virtual Feature Films
- Unlimited Short Films
- Virtual Q&As and Events



## VIP MEMPHIS GROUP PASS – \$250

- 5 admissions for up to SIX people for Outdoor/Drive-In Screenings
- 12 Virtual Feature Films  
*(additional films \$5/each)*
- Unlimited Short Films
- Virtual Q&As and Events
- VIP Virtual Event Invitation
- T-Shirts, Masks, and Posters for up to SIX
- Support Indie Memphis Programs

## SINGLE TICKETS VIRTUAL:

\$8/ticket for Virtual Screenings

## OUTDOOR LAWN/DRIVE-IN\*

- \$20 – \$25 for Dual Admissions *(up to two people)*
- \$40 for Group Admissions *(up to six people)*

# LIVE MUSIC



Indie Memphis is one of the only festivals in the world to feature live music throughout the festival -- and this year is no exception! Memphis musicians will be featured before each Outdoor Lawn Screening, as well as streaming online during virtual events.



IS A PROUD SUPPORTER OF THE  
INDIE MEMPHIS FILM FESTIVAL





# MALCO SUMMER DRIVE IN

FROM 1 LOCAL ICON 2 ANOTHER  
CONGRATS INDIE MEMPHIS  
ON 23 YEARS OF FILM FOR ALL



*Malco* MARQUEE REWARDS  
EARN. REDEEM. REPEAT.

RELAX and RECLINE  
LUXURY RESERVED RECLINER SEATING



# BLACK CREATORS FORUM

The heart of the Black Creators Forum is a two-day symposium of panels, discussions, and workshops for Black filmmakers, industry professionals, scholars, and critics. The goal is to ease the barrier of entry for Black artists who would like to work in film. The Forum also supports screenings, events, and artist support programs throughout the year.

## ARTIST DEVELOPMENT PROGRAM

### BLACK FILMMAKER RESIDENCY & FELLOWSHIP IN SCREENWRITING

Each resident receives a \$7,500 unrestricted cash grant and a two month residency -- and an opportunity to reside in Memphis for two months, including travel and housing. Our fellow also receives a \$7,500 unrestricted cash grant and two months of support to work on her project. Support for the Black Filmmaker Residency and Fellowship in Screenwriting is graciously provided by the Remembering George Riley Fund and The Arthur F. and Alice E. Adams Charitable Foundation.



#### RESIDENT

Damon Davis

2020 Recipient for his project  
SINS OF THE FATHER



#### RESIDENT

Seren Sensei

2020 Recipient for  
her project KITT



#### FELLOW

Zaire Love

2020 Recipient for her project  
SUE & THE MOTHER'S BOARD

### BLACK CREATORS FORUM NON-FICTION FILMMAKING GRANT

Presented by The CLTV & Indie Memphis  
Sponsored by Mark Jones

RECIPIENT (handpicked by The CLTV):  
Zaire Love - awarded a \$5,000 unrestricted  
cash grant for her project SLICE

### BLACK CREATORS FORUM SPONSORS



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ARTS AND SCIENCES



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ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

# YEAR-ROUND CINEMA: MOVIE CLUB



## WHAT IS INDIE MEMPHIS MOVIE CLUB?

Indie Memphis Movie Club offers virtual screening opportunities for brand new films and classics, plus online Q&As between our programmers and special guests. Sign-up for our e-newsletter to stay up to date with the upcoming IM Movie Club schedule -- and join us for some distracting yet brain-stimulating fun.

## HOW TO PARTICIPATE

- No joining of any sort required!  
This is a Movie Club available to all.
- Be on the lookout for new virtual film offerings!

Join us for virtual Q&As to discuss the Featured Movie of the week -- and checkout some of our previous discussions featuring a variety of filmmakers and film critics -- including Robert Townsend, Barry Jenkins, Julia Fox, Susan Seidelman, and more on our Indie Memphis Youtube channel!



*Miriam Bale, Barry Jenkins, and Jamey Hatley discuss the classic film "The More the Merrier"*

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# FESTIVAL AWARDS

## NARRATIVE FEATURES

### Best Narrative Feature

Includes \$1,000 cash award

### Duncan-Williams, Inc.

#### Scriptwriting Award

Includes \$1,000 cash award presented by Duncan-Williams, Inc.



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## DOCUMENTARY FEATURE

### Best Documentary Feature

Includes \$1,000 cash award presented by Classic American Hardwoods.

## INDIEGRANTS

\$39,000 in Short Film Production Grants for filmmakers living in the Memphis, TN area and surrounding counties. Two narrative shorts grants and one documentary short grant.

Grant support comprised of \$15,000 cash provided by sponsor Mark Jones and \$24,000 of cash-equivalent rentals and donations provided by sponsors Firefly Grip & Electric, LensRentals, Music + Arts Studio, and VIA.

Three winners will each receive grant packages worth \$13,000.



**MARK  
JONES**

## POSTER DESIGN AWARDS

Jury Winner

Audience Choice Winner

## SHORT FILMS AWARDS

### Best Narrative Short

(\$500 award)

### Best Documentary Short

(\$500 award)

### Best After Dark

(\$500 award)

Presented by Senior Programmer Brigid Wheeler

## HOMETOWNER

Films made by Memphis-area directors and/or shot in the greater Memphis-area.

### Best Hometown Feature

(Narrative Or Documentary)

Includes \$1,000 cash prize.

### Best Hometown Narrative Short

Includes \$500 cash prize.

### Best Hometown Documentary Short

Includes \$500 cash prize.

### Best Hometown Departures Short

## SOUNDS

### Best Sounds Feature

(\$500 award)

### Best Hometown Music Video

### Best Animation Short

## DEPARTURES

### Best Departures Feature

(\$500 award)

### Best Departures Short

## AUDIENCE AWARDS

(Announced closing night)

Ballot Sponsor:



## AUDIENCE AWARDS

### Narrative Feature

### Documentary Feature

### Sounds Feature

### Departures Feature

### Narrative Short

### Documentary Short

### Departures Short

### Hometown Feature

### Hometown Narrative Short

### Hometown Documentary Short

## FESTIVAL AWARDS

Awards presented by Indie Memphis to films and individuals.

### Craig Brewer Emerging Filmmaker Award

Created in honor of Craig Brewer in 2013 to recognize first features that exemplify the DIY indie spirit of THE POOR & HUNGRY, the feature debut of Memphis filmmaker Craig Brewer. All filmmakers exhibiting their first narrative feature at the festival are eligible for this award.

### Soul of Southern Film Award

Narrative features and documentaries in competition are eligible for this award, which celebrates Indie Memphis' origins as "The Soul of Southern Film."

### Ron Tibbett Excellence in Filmmaking Award

The Ron Tibbett Award is given annually to a festival feature in honor of our late friend and mentor Ron Tibbett – award-winning filmmaker, founder/director of the Magnolia Film Festival, and all-around source of love, good humor and inspiration.

### The Indie Award

Presented to a crew member for their contribution to independent filmmaking in Memphis and the work presented at Indie Memphis Film Festival.

### Vision Award

The Vision Award was established to honor those who have made a permanent impact on the legacy of Indie Memphis Film Festival.

## AWARD SHOW SPONSOR





# COMPETITION JURY



## NARRATIVE FEATURES

Willow Maclay (*critic*)  
Jourdain Searles (*critic*)  
Stephen Kearse (*writer*)

## DOCUMENTARY FEATURES

Soraya McDonald (*critic*)  
Carlos Valdares (*critic, scholar*)  
Jasmine Sanders (*writer*)

## SOUNDS FEATURE (+ MUSIC VIDEO & ANIMATION SHORT)

Sydney Zahradka (*writer*)  
Rogan Graham (*programmer, critic*)  
Robert Daniels (*critic*)

## DEPARTURES FEATURE & SHORT

Yasmina Price (*writer, scholar*)  
Blair McClendon (*filmmaker, writer*)  
Raven Jackson (*filmmaker*)

## HOMETOWNERS

Jim Brunzell (*programmer*)  
Milan Chakraborty (*producer*)  
Sav Rodgers (*filmmaker, programmer*)

## SHORTS

Grace Barber-Plentie (*programmer/critic*)  
Sarah-Tai Black (*programmer/critic*)  
Verton Banks (*actor*)

## INDIEGRANTS

Carlos Aguilar (*Critic*)  
Caitlin Mae Burke (*IF/Then Shorts*)  
Chyna Robinson (*Filmmaker*)

## POSTER COMPETITION

Cristina Jucan (*Sullivan Branding*)  
Chris Porter (*Creative Punch Marketing*)  
Mia Saine (*Graphic Designer*)

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# SPOTLIGHT FILMS



## Minari

*Centerpiece Film*

TUESDAY, OCT. 27 @ 6:30PM • MALCO SUMMER DRIVE IN

Directed by Lee Isaac Chung • 115MIN.

A tender and sweeping story about what roots us, *Minari* follows a Korean-American family that moves to a tiny Arkansas farm in search of their own American Dream.



## One Night in Miami


*Closing Night Film*

THURSDAY, OCT. 29 @ 6:30PM • MALCO SUMMER DRIVE IN

Directed by Regina King • 110MIN.

The directorial debut from actress Regina King, based on Kemp Powers' play, is a fictionalized account of a 1964 meeting between Malcolm X, Muhammad Ali, Sam Cooke, and Jim Brown.

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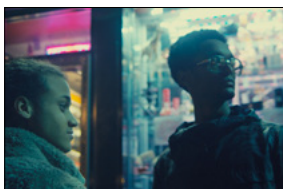
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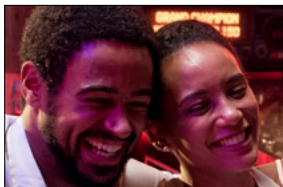
# NARRATIVE COMPETITION



## American Thief

MONDAY, OCT. 26 @ 6:30PM • MALCO SUMMER DRIVE IN + VIRTUAL SCREENING  
Directed by Miguel Silveira • 90MIN.

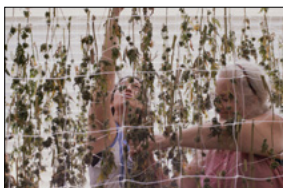
A teen hacker seeking revenge for his father's murder, a young activist, an internet conspiracy vlogger, and an artificial intelligence programmer become pawns in a plot to derail the 2016 presidential elections.



## Executive Order

TUESDAY, OCT. 27 @ 9:30PM • MALCO SUMMER DRIVE IN + VIRTUAL SCREENING  
Directed by Lázaro Ramos • 103MIN.

In a dystopian near future in Brazil, an authoritarian government orders all citizens of African descent to move to Africa - creating chaos, protests, and an underground resistance movement that inspires the nation.



## Freeland

SATURDAY, OCT. 24 @ 1:00PM • THE GROVE AT GPAC + VIRTUAL SCREENING  
Directed by Mario Furloni & Kate McLean • 80MIN.

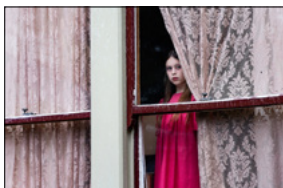
An aging pot farmer suddenly finds her world shattered as she races to bring in what could be her final harvest, fighting against how the legalization of the cannabis industry is rapidly destroying her idyllic way of life.



## I Blame Society

SATURDAY, OCT. 24 @ 6:30PM • MALCO SUMMER DRIVE IN + VIRTUAL SCREENING  
Directed by Gillian Horvat • 84MIN.

A struggling filmmaker senses her peers are losing faith in her ability to succeed, so she decides to prove herself by finishing her last abandoned film... and committing the perfect murder.



## Reunion

SUNDAY, OCT. 25 @ 9:30PM • MALCO SUMMER DRIVE IN + VIRTUAL SCREENING  
Directed by Jake Mahaffy • 96MIN.

A pregnant woman returns to her recently deceased grandparents' family home to spend time with her estranged mother. What begins as a reunion turns terrifying.



## Shiva Baby

FRIDAY, OCT. 23 @ 6:30PM • MALCO SUMMER DRIVE IN + VIRTUAL SCREENING  
Directed by Emma Seligman • 77MIN.

A young woman struggles to keep up different versions of herself when she runs into her sugar daddy and her ex-girlfriend at a shiva with her parents.



## Take Out Girl

MONDAY, OCT. 26 @ 9:30PM • MALCO SUMMER DRIVE IN + VIRTUAL SCREENING  
Directed by Hisonni Mustafa • 100MIN.

To give her family a chance at a better life and save her family's failing restaurant, Tera Wong, a desperate 20-year-old Asian girl, parlays her Chinese food delivery expertise into a profitable drug hustle.



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# DOCUMENTARY COMPETITION



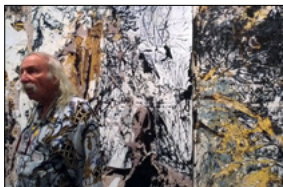
## Cane Fire

Film Sponsor: Emily Trenholm & Les Edwards

SATURDAY, OCT. 24 @ 6:30PM • THE GROVE AT GPAC + VIRTUAL SCREENING

Directed by Anthony Banua-Simon • 90MIN.

"Cane Fire" examines the past and present of the Hawaiian island of Kauai, using multiple formats to examine the forces that have cast indigenous and working-class residents as "extras" in their own story.



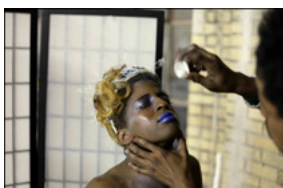
## Film About a Father Who

Opening Night Film

WEDNESDAY, OCT. 21 @ 6:30PM • SHELBY FARMS + VIRTUAL SCREENING

Directed by Lynne Sachs • 74MIN.

Between 1984 and 2019, Memphis-born filmmaker Lynne Sachs shot film and video images of her father. FILM ABOUT A FATHER WHO is her attempt to understand the web that connects a child to her parent and a sister to her siblings.



## Pier Kids

Film Sponsor: Idlewild  
Presbyterian Gay-  
Straight Fellowship

WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY

Directed by Elegance Bratton • 96MIN.

Following the lives of three LGBTQ homeless youth of color who, after being kicked out of their home for their sexuality, have become homeless on the same street where the gay rights movement began so long ago.



## So Late So Soon

SATURDAY, OCT. 24 @ 4:00PM • THE GROVE AT GPAC + VIRTUAL SCREENING

Directed by Daniel Hymanson • 70MIN.

A half-century into their marriage, two Chicago artists look back at their life together as they contend with the deterioration of their bodies and beloved home.



## Unapologetic

WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY

Directed by Ashley O'Shay & Morgan Johnson • 83MIN.

After two Black Chicagoans are killed, millennial organizers challenge an administration complicit in state violence against its residents in this deep look into the Movement for Black Lives.



## What Do You Have to Lose?

SUNDAY, OCT. 25 @ 6:30PM • LEVITT SHELL + VIRTUAL SCREENING

Directed by Trimiko Melancon • 74MIN.

What Do You Have to Lose? explores the history of race in the United States to shed light on the current political and racial landscape in America during the post-Obama age of Trump.

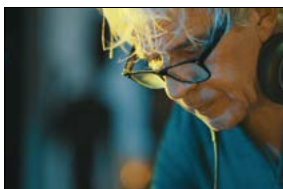


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# SOUNDS



## Born Balearic: Jon Sa Trinxha and the Spirit of Ibiza

FRIDAY, OCT. 23 – THURSDAY OCT. 29 • VIRTUAL ONLY

Directed by Lily Rinae • 71MIN.

Adjacent to Ibiza's party capital, resident DJ Jon Sa Trinxha has spent a quarter of a century on the beach spinning an eclectic mix of musical styles that stir the hearts of the Balearic artist community.



## Shoe: A Memphis Music Legacy

Film Sponsor: Barbara & Bruce Newman

*Hometown*

MONDAY, OCT. 26 @ 6:30PM • MALCO SUMMER DRIVE IN • VIRTUAL SCREENING

Directed by Andy Black • 121MIN.

Memphis musicians, singers, songwriters, engineers, and producers reunite to remember and record their days at Shoe Productions, an underground studio that was about to be left out of Memphis Music History.



## The Memphis Masters

*Hometown*

MONDAY, OCT. 26 @ 6:30PM • STAX • VIRTUAL SCREENING

Directed by Andrew Trent Fleming • 31MIN.

The Memphis Masters multi-part video series celebrates various albums from the iconic Stax Records label reissued on vinyl pressed at Memphis Record Pressing, showcasing the Label's enduring musical legacy.



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# DEPARTURES



## The Giverny Document (Single Channel)

THURSDAY, OCT. 22 – THURSDAY OCT. 29 • VIRTUAL ONLY

Directed by Ja'Tovia Gary • 42MIN.

Filmed on location in Harlem, USA and in Claude Monet's historic gardens in Giverny, France, The Giverny Document is a multi-textured cinematic poem that meditates on the safety and bodily autonomy of Black women.

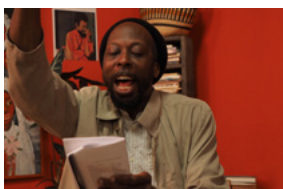


## My Darling Supermarket

THURSDAY, OCT. 22 – THURSDAY OCT. 29 • VIRTUAL ONLY

Directed by Tali Yankelevich • 80MIN.

Humor, drama, mystery, romance and quantum physics coexist alongside milk cartons, cuts of meat, barcodes and security cameras inside a grocery store.

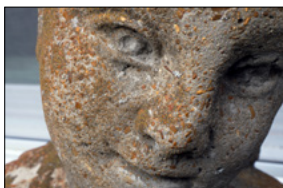


## The Inheritance

WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY

Directed by Ephraim Asili • 99MIN.

The Inheritance weaves histories of the West Philadelphia-based MOVE Organization, the Black Arts Movement, and dramatizations of the life of the filmmaker when he was a member of a Black activist collective.



## Her Socialist Smile

THURSDAY, OCT. 22 – THURSDAY OCT. 29 • VIRTUAL ONLY

Directed by John Gianvito • 93MIN.

An experimental documentary on Helen Keller's undaunted activism for labor rights, pacifism, and women's suffrage.

# RETROSPECTIVE



## Rad (1986)

THURSDAY, OCT. 22 @ 9:30PM • MALCO SUMMER DRIVE IN

Directed by Hal Needham • 91MIN.

A cult favorite, RAD follows the story of a scrappy bicycle-motocrosser, Cru Jones, who has the intensity and desire to win a corrupt promoter's nationally televised cash-prize BMX race.

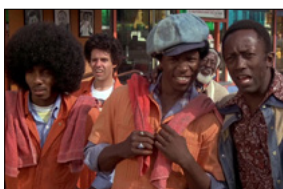


## The Wiz (1978)

THURSDAY, OCT. 22 @ 6:30PM • MALCO SUMMER DRIVE IN

Directed by Sidney Lumet • 136MIN.

An extravagant re-imagining of "The Wizard Of Oz" with pop superstars Diana Ross and Michael Jackson, co-starring Richard Pryor, Nipsey Russell. Music by Quincy Jones.

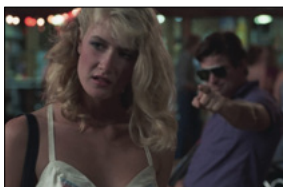


## Car Wash (1976)

THURSDAY, OCT. 22 @ 9:30PM • MALCO SUMMER DRIVE IN

Directed by Michael Schultz • 97MIN.

A day in the lives of the wacky people involved in an L.A. car wash operation - including the pot-smoking owner's son and a cab driver looking for a missing passenger.

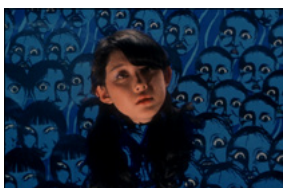


## Smooth Talk (1985)

FRIDAY, OCT. 23 @ 9:30PM • MALCO SUMMER DRIVE IN

Directed by Joyce Chopra • 96MIN.

A free-spirited 15-year-old Connie (Laura Dern) flirts with a dangerous stranger in the Northern California suburbs and must prepare herself for the frightening and traumatic consequences.



## House (1977)

THURSDAY, OCT. 29 @ 9:30PM • MALCO SUMMER DRIVE IN

Directed by Nobuhiko Obayashi • 88MIN.

A schoolgirl travels with six classmates to her ailing aunt's creaky country home and comes face-to-face with evil spirits, a demonic house cat, a bloodthirsty piano, and other ghoulish visions



## Crash (1996)

SATURDAY, OCT. 24 @ 9:30PM • MALCO SUMMER DRIVE IN

Directed by David Cronenberg • 100MIN.

After getting into a serious car accident, a TV director discovers an underground sub-culture of scarred, omnisexual car-crash victims who use car accidents as a kink.

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TOWER  
VENTURES

# HOMETOWNER



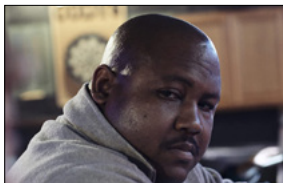
## Coming to Africa

Film Sponsor: Memphis Music Bang

FRIDAY, OCT. 23 @ 6:30PM • RIVERFRONT + VIRTUAL SCREENING

Directed by Anwar Jamison • 96MIN.

A philandering financial executive unexpectedly finds himself in Africa on an amusing adventure where he meets a beautiful Ghanaian schoolteacher and finds nourishment for his soul.



## Smith

MONDAY, OCT. 26 @ 9:30PM • MALCO SUMMER DRIVE IN + VIRTUAL SCREENING

Directed by Jaron Lockridge • 117MIN.

Underwhelmed by corporate assignments, a private detective is approached by a client with the type of investigation he longs for.



## The Hub

THURSDAY, OCT. 22 @ 9:30PM • MALCO SUMMER DRIVE IN + VIRTUAL SCREENING

Directed by Lawrence Matthews • 46MIN.

Following the narrative of a young man recently let go from his low paying warehouse job while he spends his summer navigating the Memphis job and transportation crisis, among his own personal issues.

PRECEDED BY

**The Black Men I Know**

Directed by Zaire Love • 23MIN.



## We Can't Wait

THURSDAY, OCT. 22 @ 6:30PM • MALCO SUMMER DRIVE IN + VIRTUAL SCREENING

Directed by Lauren Ready • 37MIN.

Tami Sawyer's quest to become the first black female mayor of Memphis.

PRECEDED BY

**YouTube as an Ally of Convenience**

Directed by Jill Fredenburg • 37MIN.



## 1st Forgotten Champions

MONDAY, OCT. 26 @ 6:30PM • STAX + VIRTUAL SCREENING

Directed by Morreco Coleman • 68MIN.

Hitchhiking his way to college with dreams of a brighter future, Jerry C. Johnson later became the first African American basketball coach to win a NCAA Division III National Basketball Championship in 1975.

Film Sponsor:  
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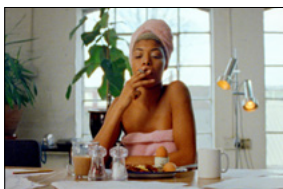
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# SHORTS



## Narrative Competition Shorts

WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY

A LIVING SCULPTURE // Diana Chire • 8MIN.  
CLARISSAL // Shanrica Evans • 6MIN.  
IN SUDDEN DARKNESS // Taylor Montague • 13MIN.  
PARADISE // Deni Cheng • 20MIN.  
PREGAME // Dana Silverman • 8MIN.  
THE CHICKEN // Neo Sora • 13MIN.  
WHITE EYE // Tomer Shushan • 20MIN.



## After Dark Shorts

WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY

DIABLA // Ashley George • 15MIN.  
I LOVE MY UPSTAIRS NEIGHBOR // Jamie Rice & Nicole Machon • 11MIN.  
LOLALISA // Chyna Robinson • 15MIN.  
STRAY // Wanjiru Njendu • 3MIN.  
THE FEELING // Bridey Elliott • 18MIN.  
THE THREE MEN YOU MEET AT NIGHT // Beck Kitsis • 13MIN.  
ILS SALIVENT (THEY SALIVATE) // Ariane Boukerche • 20MIN.  
UNFINISHED BUSINESS // Mary Dauterman • 7MIN.  
WHAT'S IN THE WOODS? // Michel Dominguez Beddome • 14MIN.



## Documentary Competition Shorts

WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY

A GALAXY SITS IN THE CRACKS // Amber Love • 17MIN.  
AND DON'T FORGET I LOVE YOU // Taylor Walker • 3MIN.  
DIA DE LAS MADRES (MOTHER'S DAY) // Moises Barba & David Hutchinson • 10MIN.  
I THINK IT'S ENOUGH, ISN'T IT? // Emily Shir Segal • 4MIN.  
JESA // Kyungwon Song • 6MIN.  
SALT & SEA // Jack Sarcone • 7MIN.  
STILL PROCESSING // Sophy Romvari • 17MIN.  
THE FUNERAL SINGER // Manjula Varghese • 8MIN.  
THE STARR SISTERS // Beth Einhorn & Bridey Elliott • 15MIN.  
YAI NIN // Champ Ensminger • 13MIN.

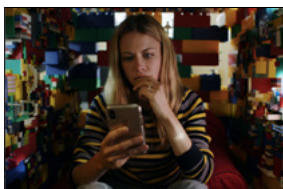


## Documentary Showcase Shorts

WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY

A FRESH PERSPECTIVE // Aaron Hosé • 12MIN.  
COBY AND STEPHEN ARE IN LOVE // Carlo Nasisse & Yuanyuan Yang • 31MIN.  
DAFA METTI // Tal Amiran • 15MIN.  
INVASION: THE UNIST'OT'EN'S FIGHT FOR SOVEREIGNTY  
// Michael Toledano & Sam Vinal • 18MIN.  
SONNIE // Samuel Mirpoorian • 11MIN.  
THE MARKER // Will Francome & Katie Green • 13MIN.

# SHORTS



## Funny, Ha Ha? Shorts

WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY

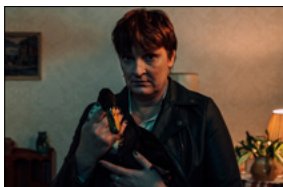
BLOCKS // Bridget Moloney • 11MIN.  
BROWN BAGGER // Alison Barton & Bonnie Dennison • 10MIN.  
FREEZE // Maya Albanese • 14MIN.  
HOW TO FIRE SOMEONE (WITH JULES AND JONAS) // Mike Lars White • 5MIN.  
LOCA // Maria Salgado Gispert • 15MIN.  
NUDES // Ellen Lang • 3MIN.  
REAL TALK // Artemis Shaw • 15MIN.  
SIGNS // Jason Satterlund • 16MIN.  
TRASHY BOOTY // Iris Devins • 9MIN.



## Love Bites Shorts

WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY

IT'S SNOWING OUTSIDE // Rayne Roberts • 21MIN.  
LOVEBITES // Chinwe Okorie • 13MIN.  
MARCY LEARNS SOMETHING NEW // Julia Kennelly • 16MIN.  
SYNTHETIC LOVE // Sarah Heitz de Chabaneix • 24MIN.  
TENDER // Felicia Pride • 15MIN.  
WE // Brandon Winters • 14MIN.



## A Study in Grief Shorts

WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY

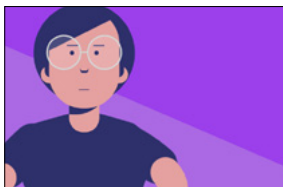
DUCK DAZE // Alison Piper • 15MIN.  
FURTHEST FROM // Kyung Sok Kim • 19MIN.  
HANDHELD // Pisie Hochheim & Tony Oswald • 12MIN.  
PIZZA PARTY // Tessa Hope Slovis • 12MIN.  
T // Keisha Rae • 14MIN.  
THE OTHER SIDE OF NIGHT // Jaclyn Noel • 15MIN.  
WATERS OF MARCH // Chase Johnson • 17MIN.



## Feels Like Family Shorts

WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY

BREATHE (NEEFSO) // Aisha Jama • 3MIN.  
DRY LEAVES // Ali Sohail Jaura • 9MIN.  
EDGE OF RED // Callie Mae Nichole Lyons • 14MIN.  
GOSSAMER // Charlie Schmidlin • 15MIN.  
LITTLE CHIEF // Erica Tremblay • 11MIN.  
MY HERO // Logan Jackson • 13MIN.  
PARTNERS IN CRIME // Kerry LeVieille • 9MIN.  
WINTER COAT // Werner Vivier • 11MIN.



## Aniexpialidocious (Animated Shorts)

WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY

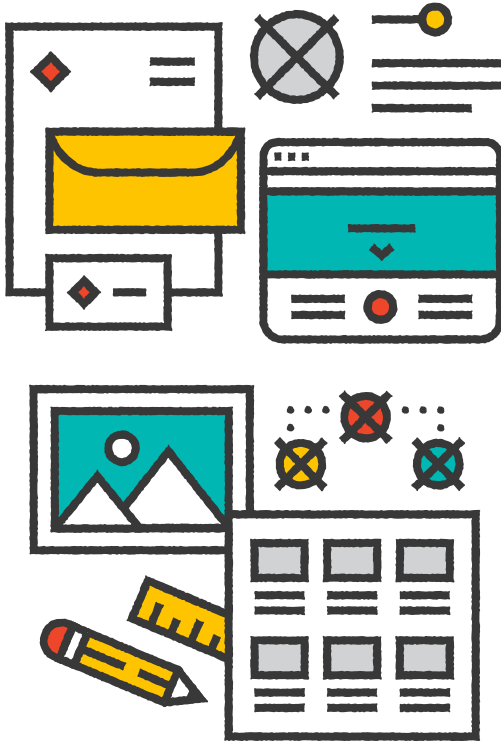
EVERYTHING YOU NEED TO KNOW ABOUT PIEROGI // Jonathan Phillips • 3MIN.  
GRAB MY HAND: A LETTER TO MY DAD // Camrus Johnson & Pedro Piccini • 5MIN.  
HARVEST // Sun Lijun • 5MIN.  
I AM HE WHO CREATED HIMSELF // Emma Penaz Eisner • 4MIN.  
LADDER (#10) // Cesare Mangiocavallo • 5MIN.  
METRO6 // Geoff Hecht • 8MIN.  
RE-EDUCATION OF THE SENSES // Erinn E. Hagerty & Adam Savje • 12MIN.  
REGENERATION // Cameron Carr • 2MIN.  
SAD BEAUTY // Arjan Brentjes • 10MIN.  
TALK TO YOUR PLANTS ABOUT UPLIFT EXPERIENCES\* // Karl Erickson • 5MIN.  
THE ABANDONED BLOCK // James Bourne • 6MIN.  
THE WONDERFUL WORLD OF TOMORROW // Iuliia Zhukova • 4MIN.  
WE GOT A PROBLEM WITH GROUNDWATER // Shelby Baldock • 5MIN.

\* Hometownier

DESIGN • ILLUSTRATION • ANIMATION

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THANK YOU RYAN WATT FOR YOUR DEDICATION TO INDIE MEMPHIS

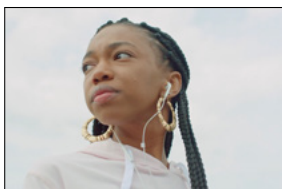


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# SHORTS



## Imagining Futures (Sci-Fi) Shorts

WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY

ADULLAM // Regina Hoyles • 14MIN.  
AUDIO GUIDE // Chris Elena • 14MIN.  
BALLAD OF A BLOOD MOON // Jing Niu • 13MIN.  
BLACK PILL // Jessi Gaston • 11MIN.  
VACANT // Vladimir Minuty • 28MIN.



## Symbiopsychotaxiplasm (Experimental Shorts 1)

WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY

CONGRESS CARES // Theodore Collatos • 9MIN.  
DEAR BRUH // Ya'ke • 9MIN.  
IN IT TOGETHER // Filip Tellander • 5MIN.  
IN PARIS, I TANGO FOR MARIA (TAKE 2) // Taylor Yocom • 9MIN.  
LETTER TO MY MOTHER // Amin Maher • 20MIN.  
LIFE AS WE COVID\* // Kathy O. Lofton • 2MIN.  
METEMPSYCHOSIS // Satya Hariharan • 14MIN.  
MISS MAGIC\* // Zaire Love • 5MIN.  
NIGHT BIRDS & GHOST CRABS // Robert Sickels • 6MIN.  
THE RETURN OF OSIRIS // Essa Grayeb • 14MIN.



## Panaceademia (Experimental Shorts 2)

WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY

DENSITY OF AIR // Sooin Cho • 8MIN.  
DISTORTION\* // Matthew Lee • 4MIN.  
"LOVE" // Andrea Ashton • 4MIN.  
SADS // Jamie McRae • 9MIN.  
STILL, BIRTH.\* // Jessica McLaughlin & Coley Company • 14MIN.  
STOLEN MOMENTS ON THE 8TH FLO\* // Aisha Raison • 5MIN.  
THREE DAY WEEKEND\* // Christopher Carver • 6MIN.  
UNCONDITIONAL SURRENDER // Jason Osder • 4MIN.  
VERTIGO A.I. // Chris Peters • 5MIN.  
WHERE DO THEY GO\* // Martin Matthews • 11MIN.  
WILLPOWER // Max E. Barnes • 15MIN.  
YOU ARE HEADING FOR A LAND OF SUNSHINE\* // Laura Jean Hocking • 2MIN.

\* Hometown

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ArtsMemphis is a proud Indie Memphis supporter. We applaud your use of innovative and creative strategies for a successful 2020 Film Festival!



The arts sector was one of the first to close in March, and will be one of the last to fully reopen.

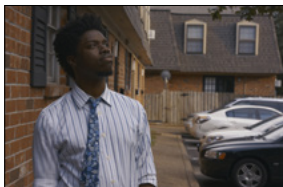
While the impacts are devastating, arts organizations and artists continue to be resilient, creative and collaborative in these challenging times.

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# HOMETOWNER SHORTS

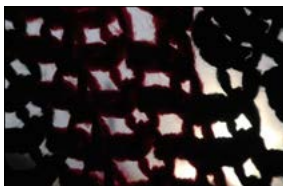


## Hometown Narrative Competition Shorts

SATURDAY, OCT. 24 @ 6:30PM • LEVITT SHELL + VIRTUAL SCREENING

BARLEY // Daniel R. Ferrell • 13MIN.  
A BEAUTIFUL TRAGEDY // Martin Matthews • 15MIN.  
EMPTY // Michael Butler, Jr • 3MIN.  
THE LITTLE DEATH // Justin Harrison • 18MIN.  
LA SIRENA // Matteo Servente • 13MIN.  
NATIVES // R. Jason Rawlings • 12MIN.  
ORIFICE // Abby Meyers • 16MIN.  
REBIRTH: A FILM BY CHENAY BARNES // Chenay Barnes • 2MIN.  
TAFFY // Jon Crawford • 4MIN.

Film Sponsor:  
Jane Van Deren  
& Lucian Pera



## Hometown Narrative Showcase

SUNDAY, OCT. 25 @ 6:30PM • MALCO SUMMER DRIVE IN + VIRTUAL SCREENING

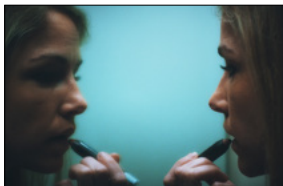
ĀBE // Eyan Wuchina & Ivon Wuchina • 4MIN.  
FORTUNATE COUNTRY // Kristin Jordan Tripe & Julia Hinson • 22MIN.  
HERO // Michael Butler Jr. & Sharrika Evans • 4MIN.  
LEMONADE // Brannon Smithwick • 6MIN.  
OFF THE MAP // Matthew Lee • 7MIN.  
QUARANTINE // Ethan Garland • 4MIN.  
SARDINES // J. Mason Brown & Brian Beiser • 7MIN.  
THE ANNOUNCEMENT // James Brown-Orleans • 6MIN.  
THE EDGE // Amber Robinson • 7MIN.  
THE LAST CONVERSATION // Brittany Butler • 15MIN.  
THE MORNING AFTER // Michael Butler, Jr • 3MIN.



## Hometown Documentary Competition Shorts

THURSDAY, OCT. 22 @ 6:30PM • MALCO SUMMER DRIVE IN + VIRTUAL SCREENING

AMERICAN DREAM SAFARI // GB Shrewsbury • 2MIN.  
HOLDING ON // Bailey Smith • 14MIN.  
LOOSE LEAVES // Josh Cooper • 7MIN.  
REMEMBERING VETERANS DAY // Matthew Lee • 5MIN.  
ROAD TO STEP // Zaire Love • 20MIN.  
SHE IS MORE // Emily Burkhead • 5MIN.  
TECHED OUT // Tyler Pilkinton • 11MIN.  
THE LITTLE TEA SHOP // Matteo Servente & Molly J. Wexler • 17MIN.  
THE LONELY // Donald Meyers • 6MIN.  
WAKE 'EM UP // Kierra Turner • 5MIN.

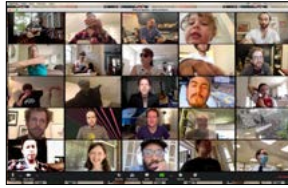


## Hometown After Dark Shorts

THURSDAY, OCT. 22 @ 9:30PM • MALCO SUMMER DRIVE IN + VIRTUAL SCREENING

BREAKFAST FOR TWO // Joshua Woodcock • 6MIN.  
CLAUDE LOVES JENNIE // Nathan Chin & Bailey Inman • 8MIN.  
GOOD MORNING, JACOB! // Jacob M. Hall • 2MIN.  
LIVE WITH IT // Brandon Russell • 8MIN.  
NO ANGELS IN THE SHAPE OF MEN // Lauren Lay • 15MIN.  
SMALL WORLD // Brandon Russell • 11MIN.  
SOLUS // Rachel M. Taylor • 25MIN.  
UNO OUT // Caleb Suggs • 8MIN.

# MUSIC VIDEOS



## Hometown Music Video Showcase

FRIDAY, OCT. 23 @ 9:30PM • RIVERFRONT • VIRTUAL SCREENING

Film Sponsor:  
We Are Memphis Music

- "10K" by PreauXX (feat. AWFm) // 35Miles & Catherine Elizabeth Patton • 2MIN.
- "BIRTH" by Sunweight // Nathan Woloshin • 6MIN.
- "DOING THE BEST WE CAN?" by Bruce Newman // Laura Jean Hocking • 3MIN.
- "EASTEND" by PreauXX // 35Miles & Catherine Elizabeth Patton • 3MIN.
- "HANDSOME" by Night Park // Bailey Smith • 5MIN.
- "HIT ME" by The Prophet Najee // Davea Holmes • 3MIN.
- "I'M TRYING TO GO HOME" by The Sensational Barnes Brothers // Kyle Taubken • 3MIN.
- "JESUS IS ON THE MAINLINE" by Robert Allen Parker (feat. Kennard Farmer) // Kim Lloyd • 4MIN.
- "MEMPHIS AS F\*CK" by Tori WhoDat (feat. Lil Wyte, Frayser Boy & Al Kapone) // Isaiah Conyers (ICONick) • 4MIN.
- "PAW IN THE HONEY" by Louise Page // Laura Jean Hocking • 3MIN.
- "PINTS & QUARTS" by Jeff Hulett with Jacob Church // Noah Glenn • 1MIN.
- "PUSH THROUGH" by JustJoyclyn // Aki Aitos • 4MIN.
- "REAL LOVE" by Bartholomew Jones X Milan Credle // Justin Harrison • 3MIN.
- "SECRET SUMMER" by Jeremy Stanfill & Landon Moore // Billie Worley • 3MIN.
- "SHADE" by Bartholomew Jones // Justin Harrison • 3MIN.
- "SPREE / FILTHY" by Luka // Joshua Cannon & Barrett Kutas • 4MIN.
- "STAY" by Susan Marshall // Kim Lloyd • 5MIN.
- "THRU MY CITY" by Tori WhoDat (feat. Miscellaneous) // Isaiah Conyers (ICONick) • 4MIN.
- "WALKING WITH A LIMP" by Key Money // Billie Worley • 4MIN.
- "YEAH YEAH YEAH YEAH YEAH" by Stephen Chopek // Stephen Chopek • 3MIN.
- "YOU'RE MY JESUS" by The Poet, Havi // Nate Packard • 7MIN.

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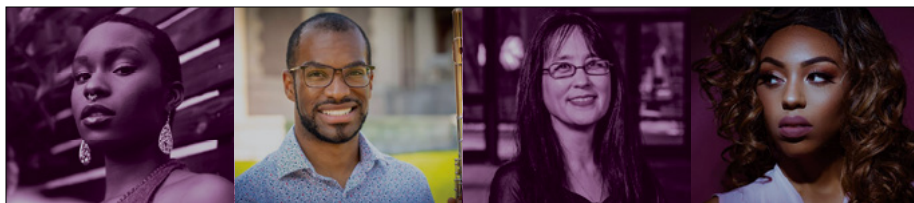
**Bruce S. Newman, Attorney, CPA**  
1726 Madison Avenue, Memphis, TN 38104  
(901) 272-3471 • [www.newmandecoster.com](http://www.newmandecoster.com)



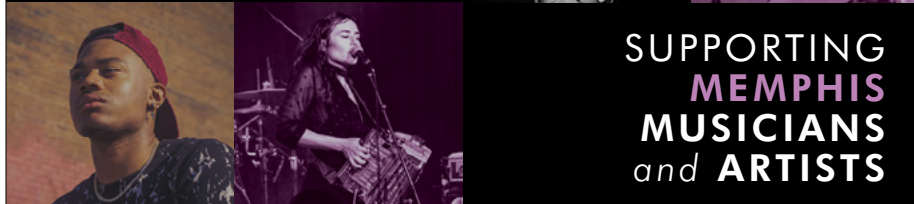
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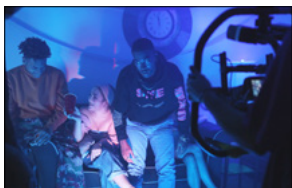
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# MUSIC VIDEOS



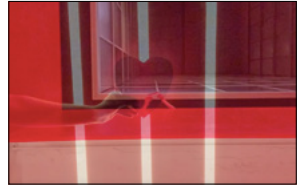
## National Music Video Showcase

WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY

- "400 MILES" by DarriusTheGreatest // Pong Tulyathan • 3MIN.
- "ALL I WANT IS A DANCE" by Juke The Tiger // Mason Horacek • 3MIN.
- "BED" by Lapse // Ohad Ira Amram • 6MIN.
- "CARL THOMAS" by Jacqueline Constance // Roland Boyden • 4MIN.
- "CASTLES" by Lee DeWyze // Stefano Bertelli • 4MIN.
- "CHAMPAGNE DRAG QUEEN" by Call Me Astronaut // Anna Haslehner • 6MIN.
- "EVERYTHING REMINDS ME" by The Deep Dark Woods // Craig Range • 3MIN.
- "FINISH LINE" by Silverware // Ainsley Wagoner & Courtney Stack • 3MIN.
- "FLOWERS" by ASTN // Zander Janjigian Colbeth • 3MIN.
- "GET F\*\*\*ED" by Mustard Service // Emelie Ruiz • 3MIN.
- "JORAH" by The Rocket Whale // Naweem Noppakun • 4MIN.
- "O.T.O. REVISED" by Miranda Winters // Jenna Caravello • 2MIN.
- "OPEN RELATIONS" by Heart Bones // Ed Dougherty • 4MIN.
- "PIPE DREAM" by Arson Daily // Zach Strum • 3MIN.
- "WALLPAPER" by Carla Stark // Sitanshu Datta • 3MIN.
- "AUDIO DE DESCULPAS/AUDIO OF APOLOGIES" by Manu Gavassi // Yuri+Ana • 4MIN.
- "COLORS" by Black Pumas // Kristian Mercado • 4MIN.
- "BLUE LAGOON" by Keia Johnson // Keia Johnson • 4MIN.
- "TOKYO DRIFTING" by Glass Animals (feat. Denzel Curry) // rubberband. • 4MIN.
- "SALUTE" by King Kwofi // Benjamin Stark • 4MIN.
- "THE CEILING" by Lewis del Mar // rubberband. • 3MIN.

# YOUTH FILM FEST SHORTS

Students in grades 7 – 12 participating in the Indie Memphis Youth Film program.



## Youth Film Fest Shorts

WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY

A REASON TO PROTEST // Nick Davis • 5MIN.

ACT (Music Video) // Tina "Zero" Quartes • 3MIN.

BOBBY REID (Music Video) // Anna Clements & Tyler Gerard • 2MIN.

CLAIRE FORD STORY (Miss Black America 1977) // Kendall LeSure • 4MIN.

COMMENTS // Desaix Ringger • 6MIN.

FOOD FOR THOUGHT // Dinah Patt • 9MIN.

GOING GORILLAS // Cameron Boyd • 3MIN.

IN MY ROOM // Paul Coffield • 10MIN.

KLARA // Leif Love-Cloys • 2MIN.

PHOBIA // Evy Allen • 10MIN.

PRETTY FACE // Sarah Moran • 4MIN.

SEASONS // Nadifah Abdur Rasheed • 6MIN.

STATIC // Ethan Torres • 6MIN.

WISH YOU WERE GAY (cover Billie Eilish) by Vivie Myrick // Andrew Cunningham • 4MIN.

YOUR OWN MEDICINE // Joey Hopper • 8MIN.

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Duncan-Williams, Inc. is honored to support the Indie Memphis Film Festival and the visionaries whose work is brought to life.

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